

# MELINA ANASTASIA PSARROS | CINEMATOGRAPHER

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## CINEMATOGRAPHY CREDITS (Selected)

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### LIBERTINE FRAGRANCES

Dir. Elizabeth Dunn | Commercial, *Digital*

### MADISON LORAE "The Worst Thing That Happened..."

Dir. Lauren Loesberg | Music Video, *Digital & Super8*

### EDYN "Fiji"

Dir. Ava Lauren Grayson | Music Video, *Digital & Super8*

### ABI NAV "Ghost"

Dir. Ava Lauren Grayson | Music Video, *Digital & Hi8*

### VERTIGE "Another Gun Story"

Dir. Gigi Lavigne | Music Video, *Digital & Super8*

### LUCK "Big Boss"

Dir. Alondra Buccio | Music Video, *Digital*

### ATLAS

Dir. Hannah Campanelli | Dance Film, *Digital*

### THREADBARE

Dir. Ava Lauren Greyson | Dance Film, *Digital*

### FOR YOU

Dir. Sarah Sawyer | Short Film, *Super8*

### CHEETAHS AND WILDEBEESTS

Dir. Caroline Hunnewell | Short Film, *Digital*

### REVERENCE

Dir. Anna Moskowitz | Short Film, *Digital*

### LIKE THE MOVIES

Dir. Jessi Spickard | Short Film, *Super8*

### LENTEMENT STUDIOS

Dir. Ava Lauren Grayson | Fashion Film, *Digital*

### BEATS "On A Roll"

Dir. Mackenzie August | Fashion Film, *Super8*

### DTLA

Dir. Jessi Spickard | Fashion Film, *Super8*

### CRUSH

Dir. Mackenzie August | Fashion Film, *Super8*

## CAMERA DEPARTMENT CREDITS (Selected)

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**GIVEON "Rather Be"** Cinematographer Kai Saul | Music Video

**GIVEON "Beloved"** Cinematographer Kai Saul | Music Video

**MCKENNA GRACE "Loser"** Cinematographer Spencer Mann | Music Video

**VENICE DAYS** Cinematographer Zach Morrison | Feature Film

**MICROSOFT "Dreamer"** Cinematographer Kai Saul | Commercial

**DISNEY** Cinematographer Kai Saul | Commercial

**APURNA NANCHERLA "Hopeful Potato"** Cinematographer Sean Emer | Comedy Special

**MARK VIGEANT "Best Man Show"** Cinematographer Sean Emer | Comedy Special

**DEMI ADEJUYIGBE: IS GOING TO DO ONE BACKFLIP** Cinematographer Ted Van Bevern | Comedy Special

**GIRL TALK** Cinematographer Cameron Schmucker | Podcast

**TREVOR PROJECT** Cinematographer Spencer Mann | Documentary

**WOW!** Cinematographer Haley Min Young Kreofsky | Short Film

**IT MIGHT BE US** Cinematographer Noah Kelly | Short Film

**THE POINT** Cinematographer Mohammed Samra | Short Film

**HERE HIDES THE HEART** Cinematographer Lucia Rinaldi | Short Film

**VIPERS** Cinematographer Zach Morrison | Short Film

**WALNUT SANDWICH** Cinematographer Kai Philavanh | Short Film

**PASADIABLA** Cinematographer Ellie Rabenberg | Short Film

**THE MINOTAUR** Cinematographer Zach Morrison | Short Film

**THE DIRECTOR** Cinematographer Haley Min Young Kreofsky | Short Film

**A DISTURBANCE IN THE HIGH DESERT** Cinematographer Zach Morrison | Short Film

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## EDUCATION

### S.I. Newhouse School of Public Communications | Syracuse University, Class of 2021

Bachelor of Science in Television & Film Production, Minor in French Language & Francophone Culture, Minor in Art History

## INDUSTRY EXPERIENCE

### Prep Technician | Old Fast Glass

*April. 2025 - Present | Los Angeles, CA | Part-Time*

- Pull and prep outgoing jobs, assist and troubleshoot with camera assistants throughout the different stages of the job's prep
- Handle check in process for returning jobs, including conducting quality control of lenses, filters, cameras, cables, etc.
- Coordinate subrental pick up and returns, and complete runs
- Provide customer service for clients including cinematographers, camera assistants, and crew members

### Prep Technician | Standard Camera

*Apr. 2024 - Apr. 2025 | Los Angeles, CA | Part-Time*

- Managed company subrentals and handled equipment pickup and drop off runs
- Supported preparing outgoing orders and checking in returns
- Was in charge of running quality control of lenses and filters, as well as cleaning and storing returned equipment
- Handled office management tasks

### Coordinator, Features & Television Department | Iconic Talent Agency

*June 2022 - Apr. 2024 | Los Angeles, CA | Full-Time*

- Independently covered projects with budgets spanning from tier 1 to multimillion studio films throughout the entire booking process, which included; sending client submissions, overseeing meetings, negotiating deals, and writing contracts
- Managed backend payments, invoices, and paperwork including O1 Visa documents for clients
- Attended film festivals (Sundance, TIFF, SXSW, Tribeca) to represent the company and support clients, met with industry professionals and attended events and screenings to identify up and coming talent

### Executive Assistant, Features & Television Department | Iconic Talent Agency

*June 2021 - June 2022 | Los Angeles, CA | Full-Time*

- Managed a high-volume desk for Agent and CEO representing award-winning cinematographers, production designers, editors, and costume designers
- Oversaw client submissions, Agent's schedule, client meetings, deal letters, and longform contracts, as well as comprehensive script coverage
- Separately covered and submitted clients to independent films with budgets ranging from \$1M-\$10M
- Coordinated "Iconic LiftOff", a year long mentorship program for up and coming female and BIPOC creatives created through the agency which included quarterly check in meetings, updating their personal site and resume, and overall career guidance

### Prep Technician | S.I. Newhouse School of Public Communications

*Jan. 2018 - May 2021 | Syracuse, NY | Part-Time*

- Prepared equipment for orders and checked in returns, oversaw equipment inventory
- Provided strong customer service, clear communication, and maintained an organized workspace, and possessed a strong proficiency in equipment and editing softwares in order to train other students

### Production Intern | Domsday Entertainment

*May 2019 - Aug. 2019 | Los Angeles, CA | Full-Time*

- Assisted producers and directors in the office with day-to-day production tasks and workflow including organizing production documents, sourcing references for treatments, and aiding in scheduling logistics for production managers
- Managed company hard drives, backed up project data, and organized project wrap book files
- Handled phones, reception, office maintenance, and company pickup/dropoff runs

## SKILLS

### Programs:

Adobe Suite, Davinci Resolve, Final Cut X, InEntertainment, Google Suite, Microsoft Office, Squarespace, Wix

### Skills:

Camera Operation, Motion Graphics, Office Management, Phone & Reception, Script Coverage, Social Media Platforms

### Languages:

Greek, Conversational French

## REFERENCES

**Devin Mann** | Features & Television Agent & CEO at Iconic Talent Agency | (630) 715-2979 | [devin@iconictalentagency.com](mailto:devin@iconictalentagency.com)

**Kai Saul** | Cinematographer | (310) 707-7424 | [kai.d.saul@gmail.com](mailto:kai.d.saul@gmail.com)